

The Imaginary Albino: Making Radio - Changing the World

Discussion on taking back representations of albinism from Hollywood and telling our own stories.

On the air:



The idea of "the albino" has seized the popular imagination everywhere from the circus sideshow to the negative stereotypes of modern cinema to a gruesome East African black market in albino body parts. Popular culture attributes many qualities to "the albino;" an outsider; a magical being; a human embodiment of evil. In some cultures, albinism is associated with mystical or prophetic power or even ghosts. The albino body has long been an object of ridicule and fascination; of fear and fetishism.

Garth Mullins is all too familiar with the stereotypes and discrimination. Garth has albinism. In this multi-award winning radio documentary, he set out to understand the stereotypes and gruesome superstitions in *the Imaginary Albino*.

Listen to the doc:

<http://www.cbc.ca/ideas/episodes/2013/02/18/the-imaginary-albino/>

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[photo essay of making this documentary on www.garthmullins.tumblr.com](http://www.garthmullins.tumblr.com)